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MAR 12 1924✓

SECOND YOUTH✓

Photoplay in six reels✓
UPDEGRAFF✓✓

From the story by Allan Updegraph

Adapted by John Lynch✓✓

Directed by Albert Parker✓

Author of photoplay (under Sec. 62)
Distinctive Pictures Corporation of the U. S.✓

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"SECOND YOUTH"

MAR 12 1924

F1
Amber 1
Main title

Distinctive Pictures Corporation
presents
"SECOND YOUTH"
FROM THE STORY BY
Allan Updegraff
A Distinctive Picture
Distributed by Goldwyn Cosmopolitan
Passed by the National Board of Review
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Pictures Corporation (DISSOLVE INTO

3 Title

Directed by
ALBERT PARKER
Adapted by
JOHN LYNCH
Photographed by
J. ROY HUNT
Art Direction by
CLARK ROBINSON (F O)

F 1
3 TITLE

The day starts at Mrs. Benson's boarding
house. (FO)

F 1

4 Int. Francis' room C U Francis' hands wringing handkerchief
over washboard in basin
5 " " " L S Francis in b g finishes wringing hand-
kerchief, starts for window with it

6 TITLE

Roland Farwell Francis, a silk salesman
of distinguished ancestry whose life has
been marked down from its start.
ALFRED LUNT

7 Ext. Francis' window C U as Francis bends over and hangs up
his handkerchief on clothesline, moves
line along

8 Inter. Francis' room M S Francis, back to camera, looking out
window, comes in, bends down to pick
something up from floor

9 " " " C U Francis bending down, holding his
left side, drops article in his hand
as he feels ache - he attempts to exer-
cise, looks off, starts out of scene to
10 " " " (other angle) MS Francis comes into scene
and up to mirror, reads rules on slip of
paper which is on right side of mirror

11 Insert:

(C U memo on slip of paper in mirror)
Rise at seven
Attend to personal matters
Breakfast at 7.45
Lunch at 12 (20 cents)
Shave: Tuesdays, Thursday and Saturdays
Visit my old home in Astoria after
church Sunday

12 Int. Francis' room

C U Francis at mirror reading rules on
slip of paper - he adds something at
bottom of paper

13 Insert:

(C U memo on slip of paper same as 11,
Francis' hand writing on bottom of page,
writes: Take more exercise, underlines
it.

Page 1

Part 1

- 14 Int. Francis' Room C U Francis, pencil to mouth, as he studies slip on mirror out of scene, starts writing again.
15. Insert: (C U Memo on slip of paper as Francis' hands come into it again and he crosses out the price of his lunch 20 cents
16. Int. Francis' room M L S Francis at mirror, back to camera, reading memo on mirror, turns, goes back to basin
17. Int. hallway M S Polly the maid going up stairs to Francis' door
18. TITLE: Polly, the maid. Just a real good girl, who has an idea now and then.
Miss Dorothy Allen
19. Int. hall at door C U Polly in doorway, looks off admiringly at Francis who is off scene, she knocks on opened door
20. " Francis' room M S Francis as he hears knock, looks off at
21. " hall at door C U Polly knocking on door, starts off
22. " Francis' room L S Francis in b.g. - Polly enters
23. " " " at door C U Polly at door hesitating
24. " " " M S Francis looking off, gets behind
25. " " " " " C U Polly hesitating, then holds up flower showing it to Francis who is off scene
26. " " " L S Francis hiding behind screen, Polly approaches him with flower in her hand
27. " " " M S Francis behind screen, Polly enters up to him, hands him flower bashfully
28. " " " C U Francis behind screen, flower in hand, as Polly gazes at him, says:
29. TITLE: "OH, MR. FRANCIS, I THINK YOU'RE WONDERFUL!"
30. " " C U Polly finishes title to Francis
31. " " L S Francis behind screen and Polly - she exits room
32. Int. hall M S Polly coming out of Francis' room, sighs as she starts down stairs
33. Int. Francis' room M S angle showing mantelpiece - Francis enters, holding flower, reads framed letter:
- 34 Insert: Letter:
My dear little son:
Your mother cannot live to see you grow up. She has to go away from you and she wants to leave you a message you will always remember.
35. " " M C U Francis reading other half of letter on mantelpiece:
36. Insert: Letter continued:
Always remember that you come from a good family - that you are a gentleman, Be kind to women. Some day you will meet a woman who will be all the world to you. Wait for her and believe in her. Goodbye., I love you very much.

Mother

37 Int. Francis' room

M C U Francis as he reads letter in frame looks up at picture of mother above it reverently, puts flower in vase, throws kiss at picture - goes to b.g. starts brushing hair

38. TITLE:

The Prune-Burdened hour of breakfast.

39. Int. Benson din.room

L S old man back to camera, seated at table rises-maid serving woman seated at side of table-woman on exits scene followed by Mrs.Benson who enters, greets man

40. TITLE:

Mrs. Benson, who has already wasted three husbands and is not yet discouraged.

Miss Jobyna Howland

41. " Dining room C U Mrs. Benson

42 Int.upper hall and stairway

M S Rose and expressman bending over trunk as he takes directions

43 TITLE:

Rose Raynor - whose soul is irritated at the ways of boarding houses and at the prospects of wedded life.

Miss Lynn Fontanne

44

"

C U Rose, she opens her bag for coin

45

"

C U Rose handing coin to expressman who begins to lift trunk

46. Int. upper stairway

McNab coming down stairs

47. TITLE:

John Mc Gab, a newspaperman who has one eye on matrimony, and the other on a good place where you can get it for fourdollars a pint.

Mr. Walter Catlett

48

"

C U McNab bending over banister, hurries down

49 Int.upper hall

M S Rose watching as truckman lifts trunk-McNab runs in, interferes - Rose speaks to him

50 TITLE:

"I won't live in this house another minute. And I told you I wasn't going to be engaged to you any more."

51

"

C U Rose and McNab as she finishes title-truckman in pulls trunk away from McNab, falls out of scene, back into scene - McNab orders him away - Rose orders him take trunk

52 Int. Francis' room

L S Francis at mirror in b g getting ready to go out, hurries to door in f.g.

53	Int. upper hall	M S truckman lifting trunk as Rose restrains McNab from interfering - Francis come on out of his room, brushed by Rose and McNab in an attempt to rush down, is caught behind trunk as McNab grabs trunk from truckman
54	" "	Cu Francis caught behind trunk, struggling
55	" "	C U Rose and McNab as he pleads, she speaks title:
56	TITLE	"If you act like this when we're just engaged, what are you going to do to make life lively when we're married?"
57	Int. upper hall	C U McNab and Rose as she finishes title
58	" "	C U Francis struggling behind trunk
59	" "	M L S Francis struggling behind trunk as truckman lifts it again as Rose's orders, McNab looking on unable to stop them-all exit down except McNab who looks after them
60	Int Benson Dining room	M C U table-woman and Whiggham seated at table opposite each other - Whiggham engrossed in newspaper - old man talking to woman at small table in b g - the old man over to Whiggham takes newspaper away from him, walks off - Whiggham smokes cigar
61	TITLE:	George Whiggham, a cigar salesman - breezy to the point of being windy. Mr. Herbert Corthell
62	" "	C U Whiggham, cigar in mouth, lights cigar
63	" "	L S Whiggham and woman seated opposite at table - Francis enters scene, goes to his place at table-Polly up to him, greets him, hurries out of scene
64	" "	(angle near door) M C U as Polly comes in looking behind her, goes to side-board-Mrs. Benson enters, takes plate from Polly, walks out of scene to
65	" "	M S at table - Francis at table, Whiggham at table in f g back to camera watches Mrs. Benson who enters, up to Francis, she is all attention to Francis
66	" "	C U Whiggham watching, eyes widen as he sees
67	" "	C U grape fruit on table before Francis
68	" "	C U Whiggham as he watches, thinks
69	" "	C U woman boarder at table, displeased
70	" "	M S Francis, woman and Whiggham at table, and Mrs. Benson looking at flower in her hand, starts putting it in Francis' buttonhole

71.	Int Benson Dining Room	C U Mrs. Benson putting rose in Francis' buttonhole, he sees it, takes it from her
72.	" " " "	C U Whiggam as he sees this, laughs
73	" " " "	C U Mrs. Benson and Francis, as he holds rose in hand, looks up, sees
74	" " " "	C U Whiggam laughing, then lowers head
75	" " " "	M S Francis, woman, Whiggam at table and Mrs. Benson near Francis watching Whiggam, who lowers his head - Mrs. Benson continues her attentions to Francis, then exits scene
76	" " " "	C U Francis seated at table, rose between his fingers
77	" " " "	M S (other angle) woman, Francis and Whiggam seated at breakfast-woman rises from table, also woman and fat boy walk-out-Whiggam walks up to Francis who is finishing his breakfast.
78	" " " "	C U Francis at table, looking up as enters scene, sits at table, speaking the following title to Francis:
79	TITLE:	"LOOK OUT FOR BIG BEN, MY BOY. SHE'S GOT HER EYE ON YOU."
80	" " " "	C U Francis and Whiggam at table talking angle at door - M S Polly as she enters with tray-Mrs. Benson enters behind her, takes tray from her and exits to
81	" " " "	C U Whiggam and Francis at table-Mrs. Benson comes into scene with tray, places food before Francis-she exits Whiggam speaks:
82	" " " "	
83	TITLE	"PULL YOUR HEAD IN, OR SHE'LL LASSO YOU WITH THAT PROPERTY WEDDING RING OF HERS."
84.	Int. Benson dining room	C U Francis as he hears title, laughs reassuringly
85.	" " " "	C U Whiggam mocking laugh
86	" " " "	C U Francis, he grows serious
87	" " " "	C U Whiggam speaks warningly
88	" " " "	C U Francis, he grows alarmed
89	" " " "	C U Francis and Whiggam at table, Francis looks at watch, hurries out of scene
90	" " hall	M C U Francis in from dining room-Whiggam comes in from dining room, puts hand on Francis shoulder, speaks title:
91	TITLE:	"I KNOW THE MAN WHO INVENTED WIVES. I HAVE SERVED FOUR TERMS. BEHOLD!"
92	" " " "	C U Whiggam and Francis-Whiggam shows Francis his four wedding rings, says:
93	TITLE:	"MY SERVICE STROPES!:"
94		C U wedding rings on chain in Whiggam's hands

95	Int.	Benson hall	C U Whiggam showing Francis his wedding rings which Francis inspects, they look off
96.	"	" dining room	M S Mrs.Benson in doorway in b g cup of coffee in hand
97	"	" hall	M C U Francis and Whiggam-both looking off Francis gets his hat and umbrella, starts to hurry off, takes hat off, quickly smiles greeting to Mrs.Benson off scene, and is off
98	"	" dining room	C U Mrs.Benson in doorway, facing camera, as she sees Francis off scene, hurries off in fg
99	"	" hall	C U Mrs.Benson coming into scene with cup of coffee in hand-Whiggam on watching, he pats her lightly on the arm-FADE OUT
100	TITLE		SECOND YOUTH End of Part One
Amber 1	TITLE		SECOND YOUTH Part Two
F 1			
2	TITLE		AT THE SAINT GREGORY APARTMENTS ON WEST END AVENUE
3	Ext.	Apart.house street	L S general view front of house
Rose 4	TITLE		IN A MODEST LITTLE SUIT WHERE EVERY THING IS GILDED EXCEPT THE MONTHLY RENT BILL. AND THAT IS SOLID GOLD.
5	Int.	Mrs.Twombly's boudoir	L S Mrs. Twombly on floor exercising, sits up
6	TITLE:		MRS. ADALAIDE WINTON TWOMBLY, WHO WANTS ONLY TWO THINGS IN LIFE -- DIVORCE AND A GIRLISH FIGURE. MISS MARGARET DALE
7	"	"	" C U Mrs. Twombly, her back aching
8	"	"	" L S Mrs. Twombly seated on floor, hand to head-maid enters with breakfast-then shows newspaper to Mrs.Twombly
9	"	"	" C U Mrs. Twombly looking at newspaper held before her, takes it in her hands, reads closely
10	Insert		Newspaper article: TWOMBLY DIVORCE TO BE DEFENDED Weeks Twombly asks for postponement To put in Answer to Wife's Suit Hints of a Counter Action

The divorce action commenced by Mrs. Weeks Twombly against her husband, the well known clubman, is said to be the cause of much talk among the members of the best society.

All hopes of a reconciliation

11 Int. Mrs. Twombly's boudoir

C U Mrs. Twombly reading newspaper article about her divorce, her hand goes to her head

12 " " " "

M S Mrs. Twombly on floor hysterical about article she read, maid on, opens door, admits Anne who runs to her sister on floor-maid exits

13 TITLE

ANN WINTON, MRS. TWOMBLY'S SISTER***
A YOUNG WOMAN WITH IDEAS OF HER OWN ABOUT MEN.

MISS MIMI PALMERI

14 " " " "

C U Ann

15 " " " "

C U Ann bending over Ms. Twombly, newspaper in hand, Mrs. Twombly cries:

16 TITLE:

"I'LL NEVER BE ABLE TO FACE MY FRIENDS AFTER THIS'."

17 " " "

CU Ann bending over sister whose face is turned to floor-Anna raises sister's head, speaks title:

18 TITLE:

"DON'T BE SILLY. EVERYBODY KNOWS THAT MEN ARE PRIVILEGED TO DO ANYTHING THEY WANT TO DO."

19. Int. Mrs. Twombly's boudoir

C U Ann finishing title to sister, bends over, kisses her, says:

20. TITLE:

"YOU'D BETTER GO DOWN TO THE COUNTRY FOR A FEW DAYS. I'LL BE ALL RIGHT HERE ALONE."

21. Int. Mrs. Twombly's boudoir

C U Ann bending over sister, helps her sister sit up - FADE OUT

Amber F L

22 TITLE:

MacDavitt's, one of the most dangerous places in the world for a woman with a charge account.

23 Int. MacDavitt's dept. store

General shot of store from balcony

24 " " " "

L S crowd on-woman at silk counter in f g

25 TITLE:

Even a silk salesman may possess the soul of an artist

26 " " "

M S Francis and old man salesman behind counter selling silks to two women - Phoebe Barney enters scene, up to Francis

27 TITLE:

PHOEBE BARNEY, A STENOGRAPHER WITH AN EYE FIXED ON A KITCHENETTE AND A GAS STOVE ALL HER OWN.

28 Int. McDavitt's dept store C U Phoebe - she speaks title:

29 TITLE: "THE BOSS WANTS TO SEE YOU. MR. FRANCIS."

30 " " " C U Phoebe, as she finishes title, smiles

31 " " " M S Phoebe, at silk counter as she
TITLE to Francis - old salesman behind
counter in b g Phoebe exits

32 " " " M L S floor walker directing Mrs. Twombly
and Anne in f g they start off in f g

33 " " " M L S near perfume counter-people on-
Mr. Twombly up to perfume counter,
speaks to salesgirl

34 TITLE: WEEKS TWOMBLY, WHO HAS REACHED THE
AGE WHERE HE FINDS COMFORT IN THINKING
THAT A MAN IS ONLY AS OLD AS HE FEELS.
MR. CHARLES LANE

35 " " " C U Twombly at perfume counter smelling
perfume - people in b g

36 " " " C U Mrs. Twombly and Ann at linen
counter Mrs. Twombly looks off

37 " " " M S people on-Twombly at perfume
counter, pats salesgirl's hand

38 " " " C U Mrs. Twombly as she points off
scene, Ann bends forward, looks off

39 " " " M S Twombly at perfume counter patting
salesgirl's hand

40 " " " C U Mrs. Twombly pointing and Anne
who puts her arm about her, speaks
to her:

41 TITLE: "OF COURSE A MAN ~~WOULD~~ DO A THING
LIKE THAT. HURRY TO YOUR TRAIN AND
LET ME FINISH YOUR SHOPPING."

42 Int. MoD. dept store C U Ann finishing title, and comforting
sister who turns away unhappy

43 TITLE: A modern employer never overlooks a bet.

44 Int. Mr. Remmick's priv.
office L S Mr. Remmick seated at desk, Francis
seated before him

45 TITLE: JAMES REMMICK, THE PRESIDENT OF THE
MCDAVITT STORES:
LUMSDEN HARE

46 " " " Mr.
C U Remmick, puffs, cigar, speaks title:

47 TITLE: "I'VE BEEN WATCHING YOU FOR SOME TIME,
MR. FRANCIS--"

48 " " " C U Francis seated, as he gets title

49 " " " C U Remmick at desk talking-

50 TITLE: "I'VE GOT A LITTLE SURPRISE FOR YOU.
TOMORROW YOU START AS ASSISTANT BUYER
OF OUR SILK DEPARTMENT."

51	Int Mr. Remmick's priv. office	C U Francis seated listening
52	" " " " "	M S Francis and Mr. Remmick seated-Mr. Remmick walks around to Francis-Francis rises-Remmick takes his hand to congratulate him
53	" " " " "	C U Francis and Remmick-Remmick lays a hand on his shoulder
54	" " " " "	M S Remmick and Francis-Francis goes towards door
55	IntMc D. dept store	C U Twombly at perfume counter talking to salesgirl behind counter-he writes on his card, handing it to her, speaks title:
56	TITLE:	"SEVEN-THIRTY AT THAT ADDRESS. DON'T BE LATE."
57	" " "	C U Twombly at perfume counter handing card to girl-he raises his hat and walks out of scene, the girl looking after him
58	" " "	M L S silk counter-people on-woman buying silks from salesman at counter
59	" " "	M S silk counter-Francis and old man salesman -Francis talking to customer - the customer exits-other women exit-Anne enters to Francis
60	" " "	C U Francis getting roll of silk from shelf
61	TITLE:	The GIRL HE HAS ALWAYS KNOWN WOULD COME SOMEDAY.
62	" " "	C U Ann, looking at silk
63	" " "	C U Ann and Francis, she opens her bag to take out sample
64	" " "	C U old man salesman looking off sourly, handles silk
65	Int.McD. Dept Store	C U Francis and Ann-she fishes in her bag takes out bills and card, hands it to Francis,says:
66	TITLE:	"SEND IT, PLEASE. I'LL BE BACK FOR THE CHANGE."
67	" " "	C U Francis and Ann-he looks at card-Ann exits scene
68	" " Corridor	M C S 2 women -Twombly coming along to f g - other women passing thru -Twombly exits in f g
69	" "	C U at silk counter, of Francis, card in hand, gazing off-old salesman looks at him,speaks title:

70 TITLE: "YOUR POOR FISH--KEEP YOUR EYES
ON THE DRESS GOODS ON THE SHELVES
AND DAY OFF THE GIRLS."

81 Int Mo.D.Dept Store C U Francis and old man salesman-
laughing at him-he exits-Francis
starts off

72 " " " C U Ann back at silk counter-Twombly
enters to her-she turns away as he
raises his hat to her-then she speaks:

73 TITLE "HOW CAN YOU EXPECT ANYONE TO SPEAK
TO YOU--WHEN YOU CARRY ON YOUR SILLY
FLIRTATIONS IN PUBLIC?"

74 " " C U Ann and Twombly as he answers:

75 TITLE: "YOU'D DO IT YOURSELF -- IF YOU HAD
THE COURAGE."

76 " " C U Twombly and Ann as he finishes
title - she answers:

77 TITLE: "AT LEAST I'M NOT MARRIED!"

78 " " C U Twombly and Ann-he speaks title:

79 TITLE: "I DARE YOU TO INVITE SOME GOOD
LOOKING YOUNG FELLOW OUT TO SUPPER
WITH YOU, JUST TO SEE WHAT IT WOULD
BE LIKE."

80 " " C U Ann and Twombly-he adds title:

81 " " "BUT YOU WON'T. YOU'RE A SLAVE TO
CONVENTION. I'M AFRAID YOU'LL DIE
WONDERING".

82 " " C U Ann and Twombly-Twombly raises
his hat, exits scene-she turns to
counter again

83 " " C U Francis behind counter-he reads
card

84 INSERT: CARD:
Mrs. Weeks Twombly
2067 West End Avenue New York

85 " C U Francis reading card, smiles,
he walks off

86 Int.McD. Dept Store C U Ann at silk counter-Francis
enters behind counter,gives her
bill in change-she about to go,
stops for a moment.

87 TITLE: NO ONE LIKES TO TAKE A DARE. AND
IT'S ALWAYS A TEMPTATION TO TRY
THINGS ONCE. EVEN EVE FELT THAT
WAY.

88	Int McD Dept Store	C U Ann and Francis, she about to leave, turns back to him with sudden determination
89	" " " "	C U Ann-she speaks title:
90	TITLE:	"I SUPPOSE YOU'D BE VERY MUCH SHOCKED IF I ASKED YOU TO HAVE DINNER WITH ME THIS EVENING."
91	" " " "	C U Francis getting title-he laughs
92	" " " "	C U Ann - she continues in following title:
93	TITLE:	"OF COURSE WE'VE NEVER BEEN INTRODUCED. BUT I DON'T THINK THAT MAKES MUCH DIFFERENCE NOWADAYS."
94	" " " "	C U Ann and Francis-Francis hands her card - she writes an address on it
95	" " " "	C U Francis as he gazes on at
96	" " " "	C U Ann-card in her hand-she lays it down on counter out of scene
97	" " " "	C U Francis-she picks up card-reads address
98	INSERT:	Address on card: The Poulet d'Or at 8
99	" " " "	C U Francis looking at address on card, looks up, smiles
100	" " " "	C U Ann - she speaks:
101	TITLE:	"I KNOW IT'S A LITTLE UNUSUAL. BUT WE CAN'T ALWAYS BE SLAVES TO CONVENTION."
102	" " " "	C U Francis as he gets title-he smiles, affects indifference to conventions
103	" " " "	M S old salesman behind silk counter watching turns away laughing to himself
104	" " " "	C U Ann-she asks:
105	TITLE:	"ARE YOU MARRIED, SINGLE OR ENGAGED?"
106	" " " "	C U Francis as he hears title-replies:
107	" " " "	"NEITHER!"
108	" " " "	C U Ann
109	" " " "	C U Francis-he leans forward, adds:
110	TITLE:	"CAN I DO ANYTHING MORE FOR YOU?"
111	" " " "	C U Ann getting title, points with finger, says
112	TITLE:	"YOU MIGHT SHAVE OFF THOSE AWFUL SIDE WHISKERS"
113	" " " "	C U Ann and Francis-she finishes title, exits his hands go to his sideburns.
114		SECOND YOUTH END OF PART 2

FADE OUT

Rose	1	Title	SECOND YOUTH Part 3
F 1	2	TITLE:	THE NIGHT OF THE GREAT EXPERIMENT. AT THE POULET D'OR RESTAURANT - WHERE ALMOST ANYTHING CAN BE SECURED, EVEN FOOD.
F 1	3	Int. restaurant	L S thru arch people seated - dancer in center performing
	4	" "	M S platform-men playing string music
	5	" "	M S showing Anne and Francis at table- party of six at other table-watching
	6	" "	C U Francis at table, keeping time with fingers as he watches performance
	7	" "	C U Ann at table, chuckles to self
	8	" "	C U Ann and Francis at table, she watching him, amused
	9	" " dance floor	M S showing dancer on floor doing dance
	10	" " at table	C U Francis watching openmouthed
	11	" " " "	C U Ann, turns head, chuckles
	12	" " thru arch	L S people on - dancer performing-head waiter showing people to table
	13	" "	M S showing Francis and Ann at table- party at other table-all applauding waiter enters with party, seats them at table.
	14	" "	M C U Ann and Francis at table-waiter with tray serving -puts glasses before them Ann speaks to Francis, following title:
	15	TITLE:	"IF A MAN CAN DO THINGS, I DON'T SEE WHY A WOMAN HASN'T THE RIGHT TO DO THEM. I HOPE YOU DON'T MIND VERY MUCH BEING HERE WITH ME."
	16	"	M C U Ann and Francis as she finishes title-waiter pouring wine into Francis' glass - exits
	17	"	C U Ann, her hands folded under her chin, speaks title:
	18	TITLE:	"I WONDER WHY YOU FOUND ME INTERESTING ENOUGH TO COME HERE WITH ME."
	19	"	C U Ann and Francis, he facing camera as he gets title-he looks down at table, then facing her, speaks title:
	20	TITLE:	"YOU SEEM SO ALIVE AND SO SURE OF YOUR SELF. AND-- I THINK YOU'RE VERY BEAUTIFUL."
	21	"	C U Ann and Francis as he finishes title
	22	"	C U Ann, her hands folded as she listens- pleased-she raises her glass of wine
	23	"	C U Francis at table-Ann tipped in, glass wine in her hand raised-he affects care- less expression as he raises his glass, he looks off, sees

24 Int. restaurant M S man at table smelling wine before drinking it-waiter exits

25 " " C U Francis, glass wine in hand, puts it to lips

26 " " C U Ann, glass wine to lips

27 " " (At table) CU Francis and Ann- they touch glasses with wine-Francis raises his glass, laughs, swallows contents in one drink-Anne's head tipped in- he coughs puts napkin to mouth-she hands him glass water-he fans himself with napkin

28 " " C U Ann - she leans forward

29 " " C U Ann and Francis, he fans himself with napkin coughs again, then starts to giggle-he lifts glass, feels like drinking some more-then fans himself again-he turns round in his chair-Ann chuckling to her-self-he suddenly becomes serious, gazes at her, speaks title:

30 TITLE: "SOMEHOW--I FEEL AS IF I'D BEEN WAITING TO KNOW YOU ALL MY LIFE."

31 " " C U Ann and Francis as he finishes title and he leans forward staring at her

32 " " C U Ann, her hands folded under her chin, speaks the following:

33 TITLE: "I SUPPOSE YOU'VE SAID THAT SAME THING TO LOTS OF GIRLS."

34 " " C U Francis and Ann as he gets her title-he raises his hand, talks, laughs

35 "platform M S men playing string music

36 " " L S people dancing

37 "at table M C S Francis and Ann at table-she looks off scene, he looks off-waiter enters with chicken which he shows to Ann - Ann tells him it's O.K.-waiter exits-Ann talks to Francis:

38 TITLE "IT WAS AWFULLY KIND OF YOU TO SHAVE THOSE OFF. YOU DON'T KNOW HOW MUCH BETTER YOU LOOK."

39 " " C U Francis-he feels his face-speaks:

40 TITLE: "I FEEL BETTER NAKED."

41 Int. restaurant M C S Francis and Ann-Francis feeling his face as he speaks title-Ann smiles

42 " " C U (other angle) waiter carving chicken

43 " " C U chicken on platter-waiter's hands carving) (DISSOLVE INTO Mrs.Benson's hands carving tough chicken-THIS DISSOLVES to Orange titn

Orange

44 Int.Mrs.Benson's table C U Mrs.Benson's hands carving chicken

45 Inter Benson dining roomL S boarders at table-Mrs.Benson trying to carve tough chicken

46 " " " " M S Mrs.Benson at table, trying to carve tough chicken-women boarder watching

47	Inter Benson dining room	L S boarders watching Mrs. Benson carve-
48	" " " "	McNab rises from his place, starts towards her assistance M S Mrs. Benson struggling with chicken-McNab up to her, studies chicken, takes her carving knife from her, pours oil on it, she pushes him away
49	" " " "	M C S McNab falls into scene near mantle-piece, he turns,
50	" " " "	looks up at picture on wall
51	" " " "	C U picture of prizefighter on wall and medals beneath it C U McNab looking at pictures and medals beneath it-he gets idea-looks off at
52	" " " "	C U Mrs. Benson's knife trying to carve tough fowl
53	" " " "	C U McNab at mantle, looking off at it, takes down medals in frame
54	" " " "	"C U Mrs. Benson struggling with chicken, McNab watching her- he places medals on chicken
55	" " " "	"C U McNab's hand placing medal on chicken
56	" " " "	"L S boarders around table- Mrs. Benson still struggling with chicken and McNab arguing as medals are on chicken-they look off
57	Int hallway	M S Whiggam at foot of stairs
58	" Mrs. Benson's din. r.	C U Mrs. Benson and McNab she/sees Whiggam (off scene) runs of scene)
59	" hall	C U Whiggam in doorway buttoning his coat, Mrs. Benson enters to him, speaks title:
60	TITLE:	"I WONDER WHERE MR. FRANCIS IS THIS EVENING."
61	Int. hall	C U Mrs. Benson and Whiggam-he answers:
62	TITLE:	"I'LL MAKE ANYONE A LITTLE BET HE'S STEPPING OUT WITH SOME JANE."
63	"	C U Mrs. Benson and Whiggam-she cries as she hears title from Whiggam
64	Int. dining room	(angle at table(M C U McNab at tough chicken, old man on-Whiggam comes in-old man exits-Whiggam starts to carve chicken little Wally at table watching C U Wally leaning over table watching
65	" " " "	
66	TITLE:	Willie, Mrs. Benson's only son-- a thing greatly to her credit. Micky Bennett.

	67	Int.dining room	C U Willy at table watching
	68	" " "	C U McNab and Whiggam carving chicken- Whiggam leans forward-speaks:
	69	TITLE:	"THIS MUST BE A PLYMOUTH ROCK!"
	70	" "	C U Whiggam and McNab-McNab eating piece of toast, Whiggam carving
	71	" "	C U Willie watching keenly, starts off
	72	" "	C U McNab and Whiggam-Whiggam carving, Willie stealing into scene behind them
	73	" "	C U Chicken on table-Willie's hand comes in, licks the gravy
	74	" "	C U McNab and Whiggam-Willie between them licking gravy off-Whiggam brings knife down, gravy gets into their eyes- Willie runs out of scene
	75	" "	C U woman at table waiting, laughs
	76	" "	C U McNab and Whiggam-Whiggam finally carves piece of chicken, which McNab raises congratulates Whiggam, puts medals in his vest, raises his right hand in victory
Rose	77	Int.restaurant	M C U Francis and Ann at their table, Ann sipping coffee--Francis fools with cigarette in hand-Ann speaks following title:
	78	TITLE:	"I DON'T FEEL A BIT LIKE GOING TO A THEATRE. I THINK IT WOULD BE MUCH MORE PLEASANT TO GO SOMEPLACE WHERE WE CAN TALK."
	79	Int.restaurant	MCU Francis and Ann at table as she finishes title-head waiter enters as Francis is folding his napkin, speaks:
	80	TITLE:	"MADAME HAS ARRANGED EVERYTHING."
	81	" "	M S Francis and Ann at table, head waiter speaking to him-Ann and Francis rise, waiter enters-Francis helps her with her wrap
	82	Int.restaurant platform	M S string orchestra playing
	83	" "	(thru arch) L S people on- Ann and Francis come thru to fg on their way out
Orange	84	Int.Mrs.Benson dining room	M S Mrs.Benson and McNab seated at table Whiggam over to them-Mrs.Benson speaks:
	85	TITLE:	"POETRY ALWAYS MAKES ME THINK OF MR. FRANCIS. HE'S LIKE A LITTLE FADED FLOWER, WAITING FOR A FEW RAIN DROPS OF LOVE."
	86	" " "	M C S Mrs.Benson finishing title, McNab and Whiggam watching her in mock fashion Whiggam imitates harp, and McNab sings-Mrs.Benson furious-

F1 Rose

87 TITLE THE SECOND MOVE IN THE GAME OF FINDING
OUT HOW THE THING IS DONE. F.O.

F1

88 Int.Twombly Liv.Rm. L S Francis seated in f g back to
camera-he rises, goes to b g, looks
about room

89 " " " " M S Francis looking about room, examines
silk cover on couch

90 " Ann's boudoir M S Ann at mirror finishing toilette

91 " Twombly LivRoom M S Francis standing looking about him,
looks at watch, sits, takes out memo book,
starts writing in it

92 Insert Memo book (Francis' expense account) His hand
writing
Drew from bank \$35.00
Hat check .35

93 Int.Twombly Liv.R. C U Francis' head as he looks at little
memo book in his hand after he finishes
writing

94 Int. Ann's boudoir M C U Ann at mirror, back to camera,
picks up rose, faces camera

95 Int. " " C U Ann, rose to her lips, she thinks
of Francis, then smooths her hair

96 " " " M C U Ann- she starts out of scene smooth-
ing her hair-exits

97 Int.Twombly Liv.R M L S Francis seated waiting for Ann-
he rises as she comes to doors

98 " " " Rdoors C U Ann opens door, appears, facing
camera-speaks title:

99 TITLE: "I HOPE I HAVEN'T KEPT YOU WAITING."

100 " " " C U Anne in doorway, rose in her hand,
she finishes title:

101 " " " C U Francis looking off scene, wide-eyed

102 " " " M S Francis staring at Ann standing in
doorway-she goes over to victrola,
picks up record

103 Int.Twombly Liv.Rm C U Ann at victrola-she looks at record
in her hands, smiles to self-

104 " " " " C U Francis, looking off scene, hides
memo book in his vest pocket-

105 " " " " M C U Ann, she smiles, affects superior
air

106 " " " " M C U Francis standing-he sits

107 " " " " C U Ann watching

108 " " " " C U Francis seated, waiting for develop-
ments

109 " " " " M C U Francis seated-Ann enters to him,
he starts to rise, she tells him to
remain seated - she has rose in her
hand-she speaks title:

110 TITLE: "YOU'RE SURE YOU'RE NOT A LITTLE BIT
SHOCKED?"

111 " " " C U Francis-Ann's hand tipped in- he
looks up, speaks title:

112 TITLE: "OH, No. I THINK YOU'RE VERY--CULTIVATED!"

Page 17 "SECOND YOUTH"

113 Int. Twombly Liv.R M C U Francis seated-Ann standing at his side-she offers him cigarette from box-he takes a cigarette, fusses with it-she turns away for a moment,

114 TITLE: SECOND YOUTH END OF PART 3

Rose

1 TITLE: SECOND YOUTH PART 4

2 Int. Twombly Liv.R. C U Francis, he takes cigarette out of his mouth, makes wry face, fiddles with cigarette in hands, throws it away

3 " " C U Ann as she looks back of her shoulder suppressing a laugh

4 " " M C U Ann and Francis-Francis seated, Ann standing, sits on arm of his chair, asks him question in following title:

5 TITLE: "HAVE YOU EVER KISSED A GIRL?"

6 " " C U Francis and Ann as she leans over and speaks title. He speaks:

7 " " "ONCE - IN BROOKLYN - BUT I WAS ONLY FOURTEEN."

8 " " C U Francis, speaking title, Ann seated on arm of chair watching him in amusement

9 " " C U Ann laughing behind hand at Francis' speech

10 " " C U Francis

11 " " C U Ann as she breaks stem of rose

12 " " C U Francis, eyes widen, mouth opens as he feels Ann bringing rose down side of his face

13 " " C U Ann and Francis, She gazes at him, he arm about his shoulder, and speaks title:

14 TITLE: "I KNOW YOU MUST WANT TO MAKE VIOLENT LOVE TO ME. MEN ALWAYS DO IN SITUATIONS LIKE THIS."

15 " " C U Ann, her arm about Francis, speaks again

16 TITLE: "WHY DON'T YOU BEGIN? I'VE DONE ALL I CAN."

17 " " C U Ann and Francis, her face close to him, he starts kissing her hand-she draws out of scene

18 " " C U Ann as she draws back into scene, against wall, shocked, speaks title:

19 TITLE: "OH, I DIDN'T THINK YOU REALLY WOULD. I JUST WANTED TO SEE WHAT WOULD HAPPEN".

20 " " C U Ann finishing title

21 " " C U Francis, he buries head in hands

22 " " M S Ann leaning against wall, speaks:

23 TITLE: "IT WAS JUST A SILLY EXPERIMENT -- AND IT'S TURNED OUT AN AWFUL FAILURE. PLEASE GO RIGHT AWAY."

24 Int.Twombly Liv.R. C U Ann pleading title, starts out
25 " " C U Francis, his head buried in his hands, looks up
26 " " M S Francis, he rises, starts to door
27 Int.Twombly Liv.R. hall near doorway M S Ann on-Francis in from liv.r. up to her
28 " " " C U Ann - Francis his head bowed-she says:

29 TITLE: "I'M VERY SORRY - IT DOESN'T SEEM A BIT FUNNY NOW."

30 " " C U Ann and Francis, his back to camera-he faces Ann, speaks:

31 TITLE: "DON'T FEEL BADLY ABOUT IT. I GUESS I DON'T AMOUNT TO MUCH AT THAT SORT OF THING."

32 " " M S Ann and Francis as he finishes title-she runs to door in b g, opens it for him to go-he pleads in title:

33 TITLE: "I CAN'T GO AWAY AND NEVER SEE YOU AGAIN. I'LL WORK -- I'LL MAKE GOOD! I THINK I LOVE YOU A GREAR DEAL!"

34 Foyer doorway C U Ann and Francis as she pushes him out of scene, closing door, leaning on it
35 Int hall C U Francis at Ann's door, turns away dejected, starts off
36 Int foyer at door C U Ann, leaning against it, listening
37 Int hall at door C U Francis, knocks, talks:

38 TITLE: "I WANT TO APOLOGIZE."

39 " " " C U Francis as he finishes title, listens
40 Int foyer at door C U Ann, buries head on door, sobbing
41 Int hall at door C U Francis listening, walks off
42 " " M C U Francis goes over to elevator bell, presses button, lowers head dejected-Fade Out

Fade in
Amber 43 TITLE: MORNING --AFTER A LONG NIGHT; SPENT WANDERING ABOUT, TRYING TO PUZZLE OUT THE MYSTERY OF A WOMAN'S WAYS.(FADE O)

Fade in
44 TITLE: AND ENDING WITH AN ENCOUNTER WITH AN OFFICER OF THE LAW WITH A SUSPICIOUS DISPOSITION. (FADE OUT

Fade in
45 Int.Benson Liv.R L S Francis seated, Mrs.Benson and officer in doorway talking

46 Int.Benson Liv.R.doorway C U Mrs.Benson and officer-officer says:

47 TITLE: "I FOUND THIS BIRD IN THE PARK-- TAKING TO HIMSELF. HE SAID HE LIVED HERE."

48 Int.BensonLiv.R. " C U Officer and Mrs.Benson

49 " " " " " C U Francis seated, listening, smiles

50 2 " " " " " C U Mrs.Benson and officer, she smiles, speaks following title:

51 TITLE: "I CAN VOUCH FOR HIM, OFFICER. WE'RE ENGAGED TO BE MARRIED."

52 " " C U Francis seated as he hears title is stunned.

53 Int.Benson Liv.R.doorway C U Mrs.Benson and officer-he looks off then turns to Mrs. Benson, assures her, starts out of scene

54 " " " " M S Francis seated watching, rises, goes over to window, looks out

55 " " " doorway M S Mrs.Benson and her little boy on, she hurries him off scene, turns to f g

56 " " " M S Francis near window-Mrs. Benson, hands folded, goes towards him-

57 " hall C U Mrs. Benson's little boy spying, starts off

58 " Benson Liv.R. C U Mrs.Benson and Francis-she explains:

59 TITLE: "I HAD TO TELL HIM SOMETHING TO GET YOU OFF. I'VE KNOWN FOR SOME TIME YOU WERE JUST WAITING TO ASK ME."

60 " " C U Mrs. Benson and Francis as she finishes title, makes advances to him-he draws away

61 Int.Benson dining r. M S Willie Benson surrounded by all the boarders and Polly the maid telling them the news says:

62 TITLE: "MY MOTHER'S GOIN' TO DO IT AGAIN! SHE'S GOIN' TO MARRY MR. FRANCIS!"

63 " " " M S Willie telling news to all the boarders and Polly and maid

64 " " " C U Polly and other maid-Polly begins to cry

65 " " " C U Whiggam concerned, turns

66 " " " M S Willie talking to all the boarders-Whiggam exits

67 Int.BensonLiv.R. M S angle Mrs.Benson supporting Francis, sits him on sofa-she fusses about him-she kneels down, speaks the following:

68 TITLE: "YOU MUST BE SICK OR YOU WOULDN'T HAVE STAYED OUT ALL NIGHT. WHAT YOU NEED IS A WOMAN'S CARE."

69 Int:Benson Liv.R. C U Mrs. Benson speaking title to Francis, she drawing her head closer to his-she looks up

70 " " "doorway C U Whiggam-he greets her (off scene) starts forward

71 " " " " M S Mrs Benson and Francis on sofa-they look off as Whiggam comes into scene up to them, shakes hands with Mrs.Benson

72 Int. "hall at door M S Willie at door, opens it, peaks in

73 " "Liv.R. M S Whiggam talking to Mrs.Benson and Francis-he gazes down at the startled Francis-Mrs.Benson takes Whiggam out of Scene

74 " " " " C U Francis as he crouches on sofa

75 " " " "doorway C U Mrs.Benson and Whiggam as she indicates she likes Francis, smiles-he replies title:

76 TITLE: "GO EASY WITH HIM, MRS.B. HE'S A LITTLE SOFT BOILED."

77 " " " C U Mrs.Benson and Whiggam-she laughing-closes door in Whiggam

78 " hall C U Whiggam at door, listens

79 " Liv.R. at door C U Mrs.Benson, back to door-Francis comes into scene, speaks to her:

80 TITLE: "I CAN'T PERMIT THIS TO GO ON. I HAD NO INTENTION OF--"

81 IntBenson Liv.R at door C U Francis speaking to Mrs.Benson-she cries title:

82 TITLE: "BUT THINK OF MY REPUTATION! IT'S SO EASY FOR A WOMAN TO BE COMPROMISED!"

83 " " " "C U Mrs.Benson and Francis, she cries, laying head against door

84 Int. "hall at d.C U Whiggam listening

85 " "Liv.R at door C U Mrs. Benson sobbing, Francis trying to soothe her, lays hands on her shoulder

86 " " hall at door M S Willie at slightly open door sees Mrs. Benson and Francis at other door in Liv.R in b g

87 " "Liv.R.at door C U Mrs.Benson crying, Francis trying to reason with her - she lays her head on his shoulder.

88 " "Liv.R.doorway C U Willie looking in, puts hands to mouth

89 " " " " at door C U Mrs. Benson, her head on Francis' shoulder, embraces him speaks title:

90	TITLE:	"OH, MR. FRANCIS--I THINK YOU'RE
91	Int. Benson Liv. R. doorway	WONDERFUL!"
		C U Mrs. Benson and Francis, he is
		trying to release himself from her
		embrace
92	" " hall at door	C U Whiggam listening, laughs
93	" " Liv. R at door	C U Francis trying to release
		himself from Mrs. Benson--does so-
		stares at her
94	" " hall at door	C U Whiggam listening--starts away
95	" " Liv. R at door	C U Mrs. Benson. her hand on
		Francis' shoulder, draws him to
		her kisses him, and exits thru
		door
96	Int. hall.	M S Mrs. Benson at liv. r. door,
		exits in f g-whiggam on stairs,
		bends over, watches
97	" " " "	C U Francis leaning against door
98	Int. open doors of liv. r.	C U Willie peering in, comes forward
		with beanshooter
99	Int Liv R at door	C U Francis at it
100	Int. open doors	C U Willie Blowing beanshooter
101	Int. Liv. R at door	C U Francis, gets shot from
		beanshooter
102	Int. open doors	C U Willie looking in laughing,
		runs forward
103	Int. Liv. R.	M S Francis-Willie runs up to
		him from f g speaks to Francis:
104	TITLE:	"ARE YOU GOING TO BE MY NEW DADDY?"
105	" "	C U Francis, raises his head in
		negative
106	" "	C U Willie, raises his beanshooter,
		starts at
107	" "	M S Willie attacking Francis
108	Int hall	C U Whiggam on stairs, starts down,
		off sc.
109	Int. Liv. R.	M S Willie wrangling with Francis-
		Whiggam comes in grabs Willie,
		takes him by ear, puts him out of
		scene
110	Int hall	C U Willie foot of stairs, fills
		beanshooter
111	Int. Liv. R. at doors	C U Whiggam and Francis-Francis
		puts hand to mouth
112	Int. hall	C U Willie foot of stairs, blows
		beanshooter vigorously
113	Int. Liv. R. " "	C U Francis and Whiggam- Whiggam
		gets shot from beanshooter-Whiggam
		runs out to hall
114	Int. hall	L S Willie foot of stairs, Whiggam
		on from Liv. R. runs after Willie
		up stairs
115	Int. Mrs. Benson Din R.	M S Mrs. Benson and boarders on-
		she has cup of coffee in hand,
		exits in f g - they look after her
116	Int " " Liv. R.	C U Whiggam and Francis looking
		helplessly up at him- Whiggam says:
117	TITLE:	"WE ALL SKID ONCE IN A WHILE. I
		TOLD YOU TO WEAR CHAINS WHEN YOU
		WERE AROUND BIG BEN!"

118 Int Mrs.Benson Liv.R.	C U Whiggam finishing title to Francis, Francis raises hand, "never again"
119 Int.Benson hall	L S Mrs.Benson coming forward, cup of coffee in her hand
120 Int.Liv.R.	C U Whiggam and Francis startled, he pleads with Whiggam to save him-Francis rises, rushes off scene-Whiggam to door, locks it
121 Int.Benson hall	L S Mrs.Benson coming forward with cup of coffee in hand, up to door, knocks
122 Int.Liv.R.	C U Francis at closed doors listens
123 Int Benson hall	C U Mrs Benson at door, cup of coffee in hand, other hand on knob
124 Int Liv. r.	C U Francis at door-Whiggam in and up to him
125 Int.Benson hall	C U Mrs.Benson at door, cup of coffee in hand, calls:
126 TITLE:	"DARLING!"
127 INT.Benson hall	C U Mrs.Benson
128 Int.Liv.R. at door	C U Francis and Whiggam, Francis raises hand tells him to keep quiet
129 Int.Benson hall	C U Mrs.Benson at door, knocking, calls:
130 TITLE:	"SWEETHEART!{"
131 " "	C U Mrs.Benson calling
132 Int.Liv.r.at door	C U Francis and Whiggam-Francis excited, drags Whiggam off by necktie
133 " " " other angle	M S Francis dragging Whiggam by necktie, into scene-Whiggam straightens collar and tie-Francis puts his hand to Whiggam's mouth
134 Int hall at door	C U Mrs.Benson calling, tries door again
135 Int Liv R	C U Francis and Whiggam at a loss what to do-Whiggam indicates he has a plan- sits Francis at desk
136 Int hall at door	C U Mrs.Benson cup in hand, clenches fist, becomes calm again, calls:
137 TITLE:	"HONEYBUNCH!!!"
138 Int hall at door	C U Mrs.Benson calling, her head against door
139 Int Liv R.	C U Francis at desk writing what Whiggam tells him to
140 Int hall at door	C U Mrs.Benson head resting on door, discouraged, begins to pound on it
141 Int Liv R	C U Francis at desk writing-Whiggam looks off listening to bangs, tells Francis to be silent and write
142 Int hall at door	C U Mrs Benson, she gets idea, starts to f g
143 Int Liv R	C U Francis at desk writing -Whiggam standing by Francis-rises, gives letter to Whiggam, speaks*title:

144	TITLE:	"DON'T GIVE IT TO HER UNTIL I'VE BEEN GONE A VERY LONG TIME."
145	Int Liv R	C U Francis finishing title to Whiggam, Whiggam folds letter
146	Int hall at door	C U Mrs. Benson comes to door again, starts opening it by force
147	Int Liv R	C U Francis and Whiggam as they hear door being forced- Francis entreats Whiggam
148	Int hall at door	C U Mrs. Benson-she pounds on door
149	Int Liv R	C U Whiggam and Francis-he points of sc-Whiggam pushes him off
150	" " " at window	C U Francis being pushed on by Whiggam over to window-Francis climbs out of window
151	Exter boarding house	L S Francis climbs out window to street-
152	TITDE:	SECOND YOUTH
Amber 1	TITLE	SECOND YOUTH Part 5
2	Int doorway	M S Polly on as Mrs. Benson comes thru door to f g
3	Int Liv. at window	C U Whiggam on, chuckling over letter in his hand
4	Int hall	C U Mrs. Benson at door, unlocks it
5	Int Liv. R at window	C U Whiggam on, looks at letter in hand
6	Exter street	L S bus on, off to b g
7	" on top of bus	C U people on bus-Rose on back seat-Francis comes up stairs-he sits next to her
8	Int Benson hall	C U Mrs Benson sitting foot of stairs-Polly fans Mrs. Benson who is sobbing
9	Int. Liv. r	C U Whiggam near mantelpiece, puts pipe in mouth, lights it, walks off scene
10	Int Benson hall	C U Mrs. Benson seated foot of stairs, sobbing-Polly with her-Mrs. Benson rises
11	Int " " doorway	C U Whiggam peeking on-Mrs. Benson enters opens doors wide, brushes him away
12	Int Benson Liv. R.	L S Mrs. Benson brushing past Whiggam in search of Francis, paces up and down frantically-then sees window open-he tries to calm her-she is unconsolable
13	Exter. top of bus	C U Francis and Rose seated-she speaks the following title:
14	TITLE:	"OH, I'VE TAKEN THE DUCKIEST LITTLE APARTMENT DOWN IN THE VILLAGE!"
15	" " "	C U Rose and Francis-Francis replies:
16	TITLE:	"I'LL HAVE TO GET A NEW PLACE TO LIVE IN MYSELF. I FIND IT NECESSARY TO LEAVE MRS. BENSON'S --RATHER SUDDENLY."

17 Exter top of bus C U Rose and Francis-he finishes title she takes card from her bag-speaks:

18 TITLE: "WHY DON'T YOU TRY TO GET A ROOM WHERE I'M LIVING? I'M GIVING A HOUSEWARMING TONIGHT. COME DOWN AND LOOKS US OVER."

19 " " " C U Ann talking to Francis-she writes address for him

20 Int.Benson hallway C U Mrs.Benson sobbing and Whiggam-he hands her Francis letter

21 INSERT: Letter:
My dear Mrs.Benson:
It was all a mistake. I'm not a marrying man. I'm sorry if I have caused any trouble. I'll send for my things.
Roland Farewell Francis

22 " doorway M S Whiggam, and Mrs.Benson reading letter she faints in his arms-both fall to floor

23 " hall C U Whiggam and Mrs. Benson on floor-he struggles to his feet-tries to revive her FADE OUT

Fade in

24 TITLE: THE FIRST DAY IN THE NEW JOB -- WITH A MILLION NEW THINGS TO THINK ABOUT.

25 C U glass office door C U Man painting Francis name
Mr. Norris----Buyer
Mr. Francis---Assistant Buyer

26 Int. Francis office M S Francis seated at his desk thinking opens memo book

27 INSERT Memo Book with writing on left page:
Draw from bank \$35
Hat check .35 And Ann's faded rose pressed in book.

28 Int. " " C U Francis holding memo book and rose in hand-he brings rose to his lips

29 Int.Remmick's office M S Remmick at desk-girl stenographer, his daughter and her beau on-stenographer-exits.

30 Int.Francis' office M C S Francis at desk standing-the stenographer enters, tells him Mr. Remmick would like to see him, exits-he starts off

31 Int.Remmick's office MS Remmick seated-daughter bending over talking to him-her beau watching-Francis enters to them

32 TITLE: LUCY REMMICK, a jazzbrained young woman who thinks that a lipstick rules the world.
Faire Binney

33 " " C U Lucy laughing

34 " " C U Remmick seated at desk and daughter

35 " " C U Francis- as she is watching he smiles

36 " " C U Remmick and Lucy looking off at

37 " " C U Francis and young man watching him-

38 TITLE: HARLEY FORBES, A YOUTH IN THE FIRST JOYS OF LOVE AND JEALOUSY.
HUGH HUNTLEY

39	Int. Remmick's office.	C U Harley, laughs
40	" " "	M L S Remmick at desk-Lucy, Francis and Harley on-Francis hands Remmick paper, courtesies to Lucy, walks out of office Lucy turns to father:
41	TITLE:	"HE LOOKS LIKE AN UNDERTAKER. HE WOULDN'T BE HALF BAD IF HE'D HET SOME NEW CLOTHES."
42	Int at Remmick's door	C U Francis as he hears title-hands go to his clothes, conscious-he walks off
43	Int Remmick's office	M C U Remmick at desk and daughter talking (angle at mirror)
44	Int Francis office	C U Francis before mirror
45	Int. " "	C U (other angle) girl stenographer at her desk watching him off so (angle at mirror) C U Francis at mirror
46	" " "	
47	" Remmick's office	M C U Remmick, daughter and Harley about to leave
48	Int. Francis' office	M S Francis at mirror (other angle showing table with materials-Remmick, daughter and Harley come on from private office
49	" " "	M C U Remmick and daughter before Francis-Harley on, bid Francis goodbye, exit-Harley casting glance at Francis exits off
50	Int. McDavitt Dept Store	L S showing entrance doors-people passing Mrs. Benson enters from street, hurries off
51	Int. Francis' office	M S Francis and stenographer on-she speaks
52	TITLE:	"YOU OUGHT TO GO RIGHT OUT TONIGHT AND GET YOURSELF SOME NEW CLOTHES. YOU'D LOOK AS WELL AS ANYBODY IF YOU'D DRESS UP."
53	Int. Francis' office	M S Francis and stenographer on, he adjusts his glasses, looks down at fashion book on table
54	INSERT	C U page showing men's suits, pencil pointing to doublebreasted suit, then to the other
55	" " "	M S Francis looking at fashions-stenographer on-he rolls bottom of his coat at his side
56	Int outer office	M S Mrs Benson at rail talking to office boy-office boy hurries off
57	Int. Francis' office	M S Francis and stenographer-he is holding fashion magazine to him, office boy enters announces Mrs. Benson to Francis. Francis alarmed, tells boy He's not in to Mrs. Benson-pushes boy out of room, locks door.

58	Int.Francis' office	C U Francis locking door, puts finger to lips
59	" " "	C U stenographer in turn shocked, starts off scene
60	" " "	C U Francis near door-stenographer into scene struggles with him not to lock door says:
61	TITLE:	"YOU MUSTN'T LOCK THAT DOOR. WHY-- WE'RE NOT EVEN ENGAGED--"
62	" " "	C U Francis and stenographer at door-she speaks title-he pleads
63	Int.outer office	M C U Mrs Benson and office boy-she brushes right past him and exits scene
64	Int.Francis' office	M S Francis and stenographer at door, silhouette at door as Mrs. Benson comes to it, knocks-Francis grabs girl to him
65	Int.outer office at Francis' door	C U office boy pleading with Mrs.Benson, but she keeps on knocking on door
66	Int.Francis office at door	C U Francis holding stenographer as silhouette of Mrs.Benson is seen-she is pounding on door
67	" " "	C U stenographer in Francis' arms, looks up at him lovingly-speaks title
68	TITLE:	"I DIDN'T KNOW YOU REALLY CARED FOR ME. OH, MR. FRANCIS, I THINK YOU'RE WONDERFUL."
69	" " "	C U Francis astonished as he hears
70	" " "	C U Francis and stenographer in his arms as she looks up at him, he releases her
71	Int.outside Francis' office at door	C U Mrs.Benson, she pounds on door, office boy restraining her-she throws him out of scene
72	Int.Francis office	C U Francis at wall, stenographer into his arms again-she pleads with her
73	Int at Francis' door	C U Mrs.Benson-she listens
74	Int. Francis' office	L S Francis pleading with stenographer, gets down on knees
75	Int.at Francis' door	C U Mrs.Benson listening-she forces smile
76	Int.Francis' office	C U Francis and stenographer seated in her chair at a loss what to do-he is crouching-she says:
77	TITLE:	"WHAT'S THAT WOMEN MEAN TO YOU?"

78 Int. Francis' office C U Francis and girl as she speaks title-
he looks off, turns to her again, pleads
the following:

79 TITLE: "NOTHING AT ALL! YOU'VE GOT TO SAVE
ME FROM HER!"

80 " " C U Francis pleading with her-they turn

81 Int. at Francis' door C U Mrs. Benson waiting

82 Int. Francis' office C U stenographer in her chair - Francis
on his knees-he looks around frightened-
she gets idea as she turns round

83 Int. at Francis' door C U Mrs. Benson at door about to begin
pounding again

84 Int. Francis' office M S Francis on knees-stenographer raises
dumbwaiter door - Francis rushes to it

85 Int. at Francis' door C U Mrs. Benson-she pounds on door

86 Int. Francis' office (at dumbwaiter) C U Francis in dumbwaiter
stenographer helping him in, brings door
down, exits scene

87 " " " (angle at door) M S stenographer in, up
to door, unlocks it, admits Mrs. Benson-
she exits as stenographer watches her

88 Int. at silk counter C U Ann seated at counter before old
man salesman, asks in following title:

89 TITLE: "ISN'T MR. FRANCIS HERE TODAY?"

90 " " " C U Ann and old silk salesman-she

91 TITLE "THAT NOBODY-HOME? THEY'VE MADE HIM
ASSISTANT BUYER--WHEN THERE WAS A
REAL MAN HANGING AROUND."

92 " " " C U Ann and old salesman-he goes on
writing-Ann chuckles

93 Int. Francis' office M S angle stenographer and Mrs. Benson
on up to her threateningly-the girl
straightens up, speaks title:

94 TITLE: "HE'S ENGAGED TO BE MARRIED TO ME--"

95 " " C U stenographer telling title to
Mrs. Benson-Mrs. Benson crying, says:

96 TITLE: "WE'LL SEE WHO HE'S ENGAGED to ---
THE BIGAMIST!"

97 " " L S Francis office-Mrs. Benson and
stenographer - Mrs. Benson furious,
tramples on Francis' hat

98 " " C U stenographer at window frightened
as she leans back

99 " "door C U Mrs. Benson about to go, cries:

100 TITLE: "HE'S A HOME WRECKER! I'LL SEE MY
LAWYER ABOUT THIS!"

101 " " " C U Mrs. Benson crying title-FADE OUT

102 TITLE: END OF PART 5

78 Int. Francis' office C U Francis and girl as she speaks title-
he looks off, turns to her again, pleads
the following:

79 TITLE: "NOTHING AT ALL! YOU'VE GOT TO SAVE
ME FROM HER!"

80 " " C U Francis pleading with her-they turn

81 Int. at Francis' door C U Mrs. Benson waiting

82 Int. Francis' office C U stenographer in her chair - Francis
on his knees-he looks around frightened-
she gets idea as she turns round

83 Int. at Francis' door C U Mrs. Benson at door about to begin
pounding again

84 Int. Francis' office M S Francis on knees-stenographer raises
dumbwaiter door - Francis rushes to it

85 Int. at Francis' door C U Mrs. Benson-she pounds on door

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102 TITLE: END OF PART 5

Blue 1	TITLE:	SECOND YOUTH PART 6
	Fade in	
2	TITLE	A QUEER STREET IN GREENWICH VILLAGE
3	Street	L S 2 men walking along
Orange 4	Int. Rose's Liv. R	M S party in progress-people around table man up to girl reclining in fg
BLUE 5	TITLE:	THE WILLING WATCHER--WHO HASN'T BEEN ASKED TO THE HOUSEWARMING.
6	Ext. Rose's doorway	M C S McNab on, leans over garden fence
Orange 7	Int. Rose's Liv. R	M C S Rose engaged in conversation with man standing near her-woman seated at table-man sits down beside Rose
Blue 8	Ext. Rose's house-door way	M S McNab dejected, leaning over rail
9	" " "	L S McNab on-Francis with bundles under arm seen entering scene from b g, looking for address
10	Street	M S Francis, bundle under arm, looks at address on card
11	Ext. doorway	C S McNab behind wall peering in
12	street	L S McNab peering from behind wall at Francis approaching with pack- ages under arm
13	"	C U Francis as he looks at address, looks up at house, starts in doorway
14	Ext. doorway	M S McNab peering on from behind wall, comes forward, determinedly
Orange 15	Int. Rose's apt	M S couple in f g dancing-others around piano player, begin to dance- Rose goes to door, opens it, Francis enters
16	Int. " " doorway	C U Rose admitting Francis-she points off
Blue 17	Ext. Rose's doorway	M S McNab on, looking in-leans against wall
Orange 18	Int. Rose's apartment	M S Francis seated at table, Rose pouring him drink from pitcher- man dancing with woman, sees Francis, comes up to him-Rose speaks title:
19	TITLE:	"HERE'S A MAN WHO BELIEVES IN MARRIAGE AND WOLLEN UNDERWEAR AND ALL THOSE OLD TIME THINGS."
20	" "	M S Francis at table swallowing his drink as Rose speaks title to man standing back of him-also woman-Francis looks up at man
21	" "	C U man, looking down, speaks title:
22	TITLE:	"YOU'RE WRONG, YOUNG MAN. LOOK AT THIS TWOMBLY DIVORCE CASE. THE PAPERS REEK WITH IT--"
23	Int. Rose's department	C U man speaking

24	Int. Rose's apartment	C U Francis all attention
25	" " "	C U man shouting his argument, Speaks title:
26	TITLE:	"THE WOMAN? IF YOU ASK ME, I THINK SHE'S WORSE THAN THE MAN!"
27	" "	M S as man speaks title to Francis seated looking up at him-Rose and couple listen-Francis furious, starts attacking man M S McNab looking up, tries to climb, walks off M S guests around Francis and man struggling M S McNab climbing stone wall C U McNab looking over wall, cat jumps in his face M S McNab as cat jumps in his face M S general roughhouse as guests try to separate Francis and man- man is hurled to table C U McNab falling down
Blue 28	Ext. Rose's house	
Orange 29	Int. Rose's apt.	
Blue 30	Ext. Rose's house	
31	" " "	
32	" " "	
Orange 33	Int. Rose's apt.	
Blue 34	Ext. " wall	
35	" " "	
Orange 36	Int. Rose's apt.	
Blue 37	Street - doorway	
38	TITLE:	"POLICE!!"
Orange 39	Int. Rose's apt.	C U man holding Francis who breaks paper box over his opponent's head- guests all excited-they stop-listen L S McNab on ground-few people and police-man run into scene to him M C U Francis breaking box over man's head-Rose opens door, gives Francis his bundles, tells him to go M S policeman and people around McNab C U McNab lying on ground-policeman's hand raises him by the collar C U people bending over watching policeman lift McNab to his feet M C S as Rose tells Francis who has bundles in his arms, to go up stairs and hide-he exits up stairs-she into her apt.
Blue 40	Street	
Orange 41	Int. Rose's apt.	
Blue 42	Ext. Rose's house	
43	" "	
44	" "	
Orange 45	Int. Rose's hallway	
Blue 46	Ext. " roof	
47	" Rose's house	
Orange 48	Int. Rose's apt.	
		M S Francis comes on from stairs be- low C U policeman and McNab-people watch-other policeman up to McNab who holds him L S guests around man trying to keep him silent-Rose helped by others starts straightening things up

	49	Int. Rose hall	M S policeman comes up stairs, looks about
Blue	50	Ext. Roof	C U Francis, looks down skylight, thinks
Orange	51	Int. Rose's hall	M S policeman on, knocks on Rose's door
	52	Int. " apt.	L S guests try to appear calm- woman calms man-Rose goes to door, admits policeman
	53	" " "	C U Rose and policeman in doorway
	54	" " "	C U woman trying to calm man, he puts his toupe back on his head, speaks to policeman off scene
	55	" " "	C U Rose and policeman in doorway
	56	" " "	M S policeman steps over to excited man seated at table-Rose and the others look on-man speaks to policeman:
	57	TITLE:	"I WON'T BE SHUT UP. THE MAN WHO ASSAULTED ME WENT OUT THAT DOOR. HE HAD ON A FROCK COAT AND--"
Blue	58	Ext Roof	C U Francis looking down skylight listens hears title, grabs bundle with other suit
	59	Ext. Rose's house-wall	M S policeman holding McNab by the collar looks at card
	60	Ext Roof	M S Francis in shirt, getting out of his trousers
	61	Ext Rose's house-wall	C U policeman and McNab-policeman exits McNab holds handkerchief to forehead
	62	Ext Roof	M C S Francis seated, Buttoning his shoes, goes to skylight again, listens
Orange	63	Int Rose's apt.	M C U policeman listening to angry man's story-all on looking on
Blue	64	Ext Roof	M C Francis at skylight listening, throws off his evening shirt
Orange	65	Int. Rose's hall	M S policeman comes up, stops for a
	66	Int " apt	M S man seated talking to policeman- guests and rose looking on-policeman starts to door
	67	Int " hall	M S policeman on-policeman comes on from Rose's apt.
Blue	68	Ext Rose's doorway	C U McNab seated on doorstep, his head hurts he puts hat on head
	69	Ext Roof	M S Francis all dressed throws his baggage over skylight hurriedly
Orange	70	Int. Rose's hall	M S 2 policemen-one starts up stairs
Blue	71	Ext Roof	M S Francis on, hurries to b g starts down ladder as policeman enters from skylight looks about for Francis
	72	Ext wall of house	M S Francis climbing down ladder
	73	" Rose's doorway	M S McNab seated. face buried in his hands-Francis down ladder, starts climbing over wall

Or. 74	Int. Rose's apartment	M S policeman, Rose and guests on- he is taking their names
Blue 75	Ext Rose's doorway	M S McNab seated-Francis climbing over wall
76	Ext Roof	L S Policeman looking around for Francis
77	Ext. Rose's doorway	M S McNab seated-Francis climbing over falls on top of McNab
78	" "	C U as McNab backs Francis against wall, speaks following title:
79	TITLE:	"WHAT DO YOU MEAN BY COMING DOWN HERE AFTER ROSE? DON'T YOU KNOW SHE'S EN- GAGED TO ME?"
80	" "	C U McNab and Francis as McNab holds him-Francis explains:
81	TITLE:	"I MUST CAME DOWN HERE TO SEE ABOUT GETTING A ROOM. I'M NOT IN LOVE WITH ROSE -- I THIN I'M ENGAGED TO TWO WOMEN ALREADY."
82	" "	C U Francis speaking title to McNab- McNab looks at him, is sorry for him, speaks title
83	TITLE:	"IN A CASE LIKE THAT -- I KNOW A PLACE."
84	" "	M S Francis and McNab near wall come forward FADE OUT
Fade in		
85	TITLE:	THE PLACE
86	Ext. bootlegging place	L S bootlegger throwing McNab and Francis out doorway
87	" " doorway	C U bootlegger throwing McNab and Francis out
Blue 88	Street	L S bootlegger throws Francis and McNab to street, and closes door as he exits behind it
89	" "	C U Francis and McNab leaning against him falls into his lap-Francis rubs his eyes, speaks:
90	TITLE:	"I DON'T THINK HE WANTS US IN THERE."
91	Street	C U Francis and McNab seated on ground
92	" "	L S Francis and McNab on ground-Francis galls back, McNab sits him up again, he struggles to his own feet
93	" "	C U Francis laughing, looks up, sees
94	" "	C U McNab's drawn out face and neck
95	" "	C U Francis frightened, his hand goes to his mouth
96	" "	M S Francis on ground frightened as he looks up at McNab-McNab staggers to lamp-post. Francis struggles to his feet, falls into McNab arms

97	Street	C U Francis holding on to McNab near lamp-post both stagger towards b g
98	"	Lightning flashes
99	Ext bootlegger's	M S doorway-McNab and Francis go to doorway trying to hid from lightning and rain-Francis over to lamp-post again
100	" " Doorway	C U McNab tightening his cast about him calling Francis
101	" " at lamppost	C U Francis holding to post, McNab up to him-Francis cries, speaks title:
102	TITLE:	"YOU DON'T KNOW THE TRUTH ABOUT ME. I'M A MISERABLE SINNER. I'M IN LOVE WITH A MARRIED WOMAN."
103	" " "	C U Francis and McNab-Francis crying-McNab says:
104	TITLE:	"DON'T CRY ABOUT THAT. IT ISN'T EVEN ORIGINAL."
105	" " "	C U Francis and McNab hanging on to post
106	" " "	Lightning
107		C U Francis and McNab holding on to post, McNab looks up, speaks:
108	TITLE:	"LET'S GO AND LOOK AT THE PLACE WHERE SHE LIVES. SOMETIMES THAT HELPS A LOT -- IF THEY DON'T THROW THINGS AT YOU."
109	" " "	C U Francis and McNab-they struggle to start off-Fade out
Fade in		
110	TITLE:	In the general moisture of the late evening
111	Ext.Twombly apt.house	L S doorman on-limousine containing Twombly drives up to door
112	Inside limousine	C U Twombly and detective-detective speaks
113	TITLE:	"I HAVEN'T BEEN A DETECTIVE FOR TWENTY YEARS FOR NOTHING. I TELL YOU MY MEN SAW A QUEER LOOKING GUY GOING INTO YOUR WIFE'S APARTMENT--"
114	Inside limousine	C U Twombly and detective talking-Twombly starts out
115	Side of limousine	C U Twombly and detective alight-car exits doorman with umbrella escorts Twombly to doorway in b g
116	Ext entrance doorway	C U Twombly and colored boy-he tips him, boy thanks him
117	Ext	C U limousine drives into scene-in it are Mrs.Twombly and Ann-doorman with umbrella opens door for them

118 Ext entrance doorway C U Twombly and colored boy
 119 " C U doorman holding umbrella as Mrs. Twombly and Ann alight, exit with doorman

120 " " " C U Twombly and colored boy-doorman enters with Mrs. Twombly and Ann-doorman closes umbrella-Twombly addresses wife:

121 TITLE: "I'VE FOUND OUT YOU'VE BEEN ENTERTAINING A STRANGE MAN."

122 " " C U Twombly finishing title-colored-
 123 " " C U Mrs. Twombly and Ann aghast boy on
 124 Street L S McNab and Francis coming along, to back of limousine-Francis points up, begins to cry-McNab comforts him

125 Ext doorway C U Twombly, Ann and Mrs. Twombly, colored boy on
 126 Street near car M S Francis and McNab staggering arm in arm to f g
 127 Ext doorway M C U Twombly, Mrs. Twombly and Ann-also colored boy-McNab and Francis stagger into scene

128 " C U Francis and McNab-Francis cries, rain pours down on them
 129 " C U Mrs. Twombly and Ann shocked as they see
 130 " C U Twombly and colored boy, as boy/says

131 TITLE: "THAT'S THE MAN NOW, BOSS."

132 " C U Twombly and colored boy talking to him Twombly turns, speaks:

133 TITLE: "I DON'T ADMIRE YOUR TASTE. IF YOU WANT TO FALL IN LOVE, WHY DON'T YOU CHOOSE SOMETHING WORTH--"

134 " C U Francis and McNab as they hear this
 135 " M C U All on Francis strikes Twombly
 136 " C U Twombly as Francis' fist lands on him sending him out of scene
 137 " M S as Francis knocks Twombly out-Francis falls-McNab struggles with him-the women horrified

138 " C U McNab on top of Francis
 139 Street M C U McNab helping Francis to his feet--people with umbrellas watch as McNab drags Francis off

140 Ext doorway M C U Twombly struggling to his feet-the women looking off-
 141 " " C U Ann and Mrs. Twombly dragging her into lobby, Ann speaks

142 TITLE: "I KNEW HE WAS STRONG AND BRAVE--"

143 Ext. doorway C U Ann and Mrs. Twombly-Ann her arm put pleading is dragged inside-Fade Out

144 TITLE: SECOND YOUTH End of Part 6

Amber 1 Title

SECOND YOUTH
Part 7

Fade in
2 Title

THERE IS ALWAYS A MORNING AFTER.
AND WHILE CLOTHES MAY BE PRESSED
AND CLEANED, IT IS NOT SO EASY TO
GET ONE'S MIND AND CONSCIENCE INTO
ORDERLY CONDITION.

3 Int. Francis' office

C U Francis at desk-stenographer
angrily talking to him, says:

4 TITLE:

"YOU'RE NOT THROWING ME OVER! I'M
THROWING YOU OVER! I'M GOING TO
MARRY A PLUMBER IN THE BRONX!"

5

"

"

C U Francis and stenographer-
stenographer her head in the air,
exits room-office boy enter, gives
letter to Francis, exits-Francis
reads letter

6 Insert letter

Mr. Francis:

You have deceived me, and no
man can do that in the presence of wit-
nesses. The woman always pays. My
lawyer will call on you tomorrow and
tell you some things about breach of
promise.

Jane Benson

7

"

C U Francis, surprised at letter, hand
goes to head

8 TITLE:

THE LADY WHO IS NO LONGER CURIOUS
ABOUT MEN

9 Int. Twombly boudoir

L S Mrs. Twombly at desk-Ann at
piano - Mrs. Twombly reading letter-
calls Ann-Ann rises from piano,
goes to her

10

"

"

"

C U Mrs. Twombly seated at desk shows
letter to Ann, Ann sits on arm of
her chair reads letter

11 Insert letter

My dear Mrs. Twombly:

I want to apologize. I never did
a thing like that in my life and I'm
very much ashamed of myself. I knew
you were married but I never

12 Int. Mrs. Twombly boudoir

C U Ann reading letter -Mrs.
Twombly watching her-Ann turns to
her-continues reading letter

13 Insert continuation of letter:

I'm not going to forget you but I
hope you'll forget me, and I promise
you I'll never bother you again.
Roland Farwell Francis

14	Int. Mrs. Twombly boudoir	C U Ann as she reads letter
15	"	C U Ann and Mrs. Twombly-Ann turns away angrily, denounces Mrs. Twombly, saying:
16	TITLE:	"I WON'T TELL YOU WHAT IT MEANS. IT'S ALL YOUR FAULT--YOU AND YOUR HUSBAND AND YOUR SILLY DIVORCE."
17	Int. Mrs. Twombly boudoir	C U Ann finishing title to sister, turns away from her
18	Int Francis' office	M C U Francis at desk, hand to head-- in comes Whiggam, takes letter out from his pocket-Francis turns to him, as he speaks
19	TITLE:	"TAKE IT FROM ME, BO, YOU MADE AN AWFUL MESS OF THINGS WITH BIG BEN."
20	" "	C U Francis at desk listening to Whiggam who opens letter, speaks again
21	TITLE:	"BUT I'VE GOT IT FIXED FOR YOU. JUST SIGN HER FIVE HUNDRED AND SHE'LL SIGN THIS LITTLE RELEASE AND FORGET ALL ABOUT IT."
22	" "	C U Whiggam showing paper to Francis -Francis picks up his pen to, Whiggam exits. write check
23	Inter outer office	M S Mrs Benson seated waiting-- runs to Whiggam as he enters from Francis' office for news
24	Int Francis' office	C U Francis at desk-tears check out of checkbook, holds it up to dry
25	Int outer office	M S Whiggam and Mrs. Benson-she brushes by him exits into Francis' office, he begins to shut door
26	Int. Francis' office	M S U Francis seated at desk waving check-rises as Mrs. Benson enters, up to him, speaks
27	TITLE:	"IT'S NOT TOO LATE, MR. FRANCIS. I COULD STILL LOVE YOU."
28	" "	M S Francis up against wall as Mrs Benson speaks to him of her love
29	" " door	C U Whiggam as he looks off, puts his hat and cigar away, exits scene
30	" "	M S Mrs. Benson has Francis up against wall Whiggam comes into scene, takes hold of Mrs. Benson, speaks to Francis following:
31	TITLE:	"OF COURSE YOU'LL COME TO OUR WEDDING."
32	" "	M S Whiggam holding Mrs. Benson talking to Francis happily surprised-- Whiggam speaks again:
33	TITLE:	"I'LL BACK OUT IF YOU SAY THE WORD. WE CUTUPS MUST STAND TOGETHER."

34	Int. Francis' office	M S Whiggam talking to Francis- Francis shakes Mrs Benson's hand in congratulation-Francis shows check to Whiggam, shows her release, tells her to sign, she unwillingly sits down at desk-Whiggam hands her pen to sign
35	" "	C U Mrs.Benson sobbing as she signs paper
36	" "	C U Whiggam and Francis bending over as Mrs Benson signs paper, sobs, Francis takes paper handing her check in exchange which Whiggam snatches from her--Francis backs out of scene awayfrom her after Whiggam exits
37	Int Francis office	(other angle) M S Whiggam on-Francis backing into scene, paper in his hand-Whiggam talks to him:
38	TITLE:	"TAKE A TIP FROM AN OLD TIMER, BOY. IF YOU WANT 'EM, GRAB 'EM. THAT'S THE WAY TO MAKE A HIT WITH THE LADIES."
39	" "	C U Whiggam and Francis who pockets paper-they look off
40	Int. " "	M S Mrs Benson at Francis' desk- Francis and Whiggam standing as Mr.Remmick enters exits into his private office-Francis following, exits after him - Whiggam over to Mrs. Benson to console her
41	Int.Remmicks' office	C U Remmick at desk going over papers- Francis enters to him, explains:
42	TITLE:	"SHE WAS A CUSTOMER WHO WANTED AN EXCHANGE -- BUT UNDER IMPOSSIBLE CONDITIONS."
43	" "	C U Remmick and Francis finishing title, Remmick sits down at desk- speaks following title:
44	TITLE:	"WE'RE HAVING A LITTLE PARTY AT MY PLACE IN THE COUNTRY TONIGHT. I'D LIKE TO HAVE YOU GET ACQUAINTED WITH MY FAMILY. YOU KNOW I EXPECT YOU'LL BE IN THE FIRM YET."
45	" "	C U Remmick speaking to Francis- Remmick hands him some papers which Francis looks at-FADE OUT
Blue Fade in		
46	TITLE:	MR. AND MRS. JAMES REMMICK OF NEW YORK AND LONG ISLAND ENTERTAIN. (FADE OUT)
Fade in		
47	EXT Remmick porch and grounds	L S guests on dancing

48	Ext	Remmick porch and grounds	M S people dancing-Francis is seen dancing with Miss Remmick-she complains of a sore toe-exits with Francis in f g
49	"	" garden	L S Francis and Miss Remmick enter, sit on bench in b g
50	"	"	C U Miss Remmick and Francis seated on bench-at each end-he says something
Or 51 Int. Remmick entrance hall			
Blue52		Remmick garden	L S Twombly and Remmick on talking-start to f g -butler exits
Or 53	Int	Remmick Liv.R/	C U Francis on bench-Miss Remmick drags him off scene
			L S girl and boy on bench in f g Mrs. Remmick and few guests in b g Remmick comes on from f g with Mrs. Twombly-Miss Remmick enters doorway with Francis
54	"	" "	C U Twombly
55	"	" "	(near doorway) M S Remmick, daughter and Francis on-Twombly comes into scene, points to Francis, says:
56	TITLE:		"THAT'S THE MAN WHO HAS BEEN MAKING LOVE TO MY WIFE! MY DETECTIVES TOLD ME SHE HAD BROUGHT HIM HERE."
57	Int.	Remmick Liv.R.	(near doorway) C U Twombly speaking title to Remmick and daughter
58	"	" "	C U Miss Remmick looking up at Francis (at b g
59	"	" "	M C U Ann, Mrs. Twombly and Mrs Remmick as they hear
60	"	" "	M S Twombly denouncing Francis-Miss Remmick looking up at father, Harley stands in doorway watching her
61	"	" "	(other angle at b g) C U Ann, Mrs. Twombly and Mrs. Remmick-Ann hurries out in f g
62	"	" "	M C U Francis, Twombly and Remmick-Ann comes into scene, up to Remmick, speaks to him:
63	TITLE:		"IT'S ALL A MISTAKE. HE THOUGHT I WAS MRS. TWOMBLY. HE DOESN'T EVEN KNOW MY SISTER."
64	"	" "	C U Ann speaking title-Francis watching her-he takes her hands, she looks at him lovingly
65	"	" "	C U Twombly and Remmick looking at him, he says:

66	TITLE:	"THAT'S JUST AN EXCUSE TO COVER THINGS UP. HE HASN'T COURAGE ENOUGH TO DO THINGS FOR HIMSELF."
67	Int Remmick Liv R	C U Ann clinging to Francis-h. grows angry as he hears Twombly's title, clenches fist, says:
68	TITLE:	"I'VE BEEN A WORM ALL MY LIFE AND PEOPLE HAVE BEEN TELLING ME WHAT TO DO. I'M THROUGH! AFTER THIS, WHEN I WANT THINGS, I'M GOING TO TAKE THEM!"
69	" " "	M C U Francis holding Ann as he finishes title-Twombly and Remmick stare at him-he rushes off with Ann off scene
70	" " "	M S Mrs Remmick talking to group of guests Mrs Twombly near post-Mrs. Remmick up to her comforts her
Blue 71	TITLE:	IT'S IMPOSSIBLE TO TELL HOW FAR A WORM WILL GO BY THE LENGTH OF ITS LEGS. AND IT'S ALWAYS A GOOD IDEA TO BEWARE OF THE FURY OF A MILD MAN.
72	Exter. Remmick porch	M S Francis runs on with Ann-stops, speaks to her:
73	TITLE:	"ARE YOU MARRIED, SINGLE OR ENGAGED?"
74	" "	M C U Francis talking to Ann-she replies:
75	TITLE:	"NEITHER!"
76	" "	M C U Francis and Ann-he drags her down steps off scene
77	Exter. road	L S auto containing McNab and Rose seen coming along in distance
78	" "	C U Rose and McNab in auto
79	" other road	L S Francis into scene helping Ann over fence- across road as McNab and Rose in auto come along, stop as they see Francis
80	" "	C U McNab and Rose in auto smiling as they watch off scene
81	" "	M S McNab and Rose in auto-McNab calls Francis-Francis holding Ann by hand comes into scene up to McNab-then turns to Ann again-McNab puts hand on Francis's shoulder, speaks title:
82	TITLE:	"I KNOW A PLACE."
83	" "	C U McNab speaking title to Francis-Francis looks at him, replies:

84 TITLE: "NEVER AGAIN! ONCE WAS ENOUGH FOR
YOUR PLACES! BESIDES, I DON'T
THINK A MARRIED MAN OUGHT TO DRINK-!"

85 Exter other road C U Francis as he looks at Ann as
he finishes title, grabs her hand,
gazes at her

86 " M S Francis holding Ann by the hand-
McNab and Rose in auto-McNab puts
hand on Francis' shoulder, speaks
title:

87 TITLE: "YOU WRONG ME, FRANCIS! ROSE AND
I ARE LOOKING FOR A CHURCH AND A
CLERGYMAN WHO SUFFERS WITH INSOMNIA."

88 " M S McNab talking to Francis points
off scene - Ann and Rose on as be-
fore

889 Exter L S showing church

90 " M S the four on-Francis proposes to
Ann, introduces her to McNab who
raises his hat greeting her-then
he turns to Rose

91 " C U McNab and Rose-they laugh at it
all-McNab takes the orange blossoms
out of his buttonhole, yells to them
off scene

92 " C U Francis and Ann as McNab's hand
enters offering her the orange bloss-
oms-she smiles down at them

93 " C U McNab and Rose-McNab laughing-
then he sees Rose's long face-he
realizes what he has done, turns to

94 " C U Ann and Francis happy with the
orange blossoms-McNab's hand enters,
takes it away

95 " C U McNab and Rose- as he brings
orange blossoms back, breaks it in
half, gives half to Rose-Rose smiles
happily, hands over half out of scene

96 " M S all four-as Ann receives orange
blossoms from McNab, thanks him-she
and Francis start for back of auto
as McNab raises the hood of car up

97 " M S Francis and Ann sit on back of
McNab's auto-he leans over to her,
speaks title:

98 TITLE: "HAVE YOU EVER BEEN KISSED IN
YOUR LIFE?"

99 Exter C U Francis and Ann at back of auto
as he questions her-she replies:

100 TITLE: "NEVER! BUT--I'M IN LOVE NOW!"

101 Exter C U Francis and Ann back of auto-
he kisses her-they slip of to road
run after car-sit on back of it.
Fade Out

102 TITLE: THE END

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